

Martha Skinner

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Education

- 2007 – 2008 **Universitat Politecnica de Catalunya** The Metropolis Program Barcelona, Spain
Masters in Architecture and Urban Culture. Thesis advisor: Alexander Pilis,
- 1992 - 1995 **The Cooper Union, Irwin S. Chanin School of Architecture** New York
Bachelor of Architecture Thesis advisor: John Hejduk
- 1987 - 1990 **University of Florida, College of Architecture** Gainesville
Bachelor of Design in Architecture with honors
Studies in Architecture and Urbanism Vicenza Institute of Architecture, Vicenza, Italy

Awards + Honors (selected)

- 2015 **TEDx** presenter - Greenville, SC
The Exponential Power of Design – selected participant after four stages of reviews
- 2010 **People Prosperity and Planet Award** Environmental Agency – Washington DC
Recognition of Excellence for SEED research at National Design Expo 2010
- 2007 **Next Generation Design Competition** Runner up, Metropolis Magazine
superABSORBER project
- 2006 **Venice Biennale** Cities, Architecture and Society, 10th Architecture Exhibit
Dry-In House for Resilient Foundations: The Gulf Coast after Katrina
- 2006 **Honorable Mention- ID Magazine 53rd Annual Design Review** New York
NY A/V map project – environments category 2,000 entries
- 2006 **Honorable Mention- ID Magazine 52nd Annual Design Review** New York
Dry-In House project - concepts category 2,000 entries
- 2004 **Honorable Mention – ID Magazine 50th Annual Design Review**
Silhouette House – concept category from 2,000 entries
- 2002 **The NY Historical Society** New York acquires a version of NY A/V Map
- 2000 **Honorable Mention - ID Magazine 46th Annual Design Review** New York
Small Environments project – concepts category
- 1998 **Best of Category - ID Magazine 44th Annual Design Review** New York
Sun Shelter project– concepts category
- 1998 **Walter B. Sanders Teaching Fellowship** The University of Michigan
One of three fellowships awarded a year
- 1997 **2nd Prize - Sun Shelter Competition**, AIA Young Architects Group, The Van Alen Institute, and The Hudson
River Park Conservancy. Sun Shelter project
- 1995 **The Abraham E. Kazan Fund Prize for Urban Design Studies** New York
The Cooper Union for the Advancement of Science and Art

Exhibitions + Installations + Performances (selected)

- 2017 **Weizenblatt Gallery** Mars Hill University – Inhabitable Drawings, solo work Nov. 2017
- 2017 **Refinery** Asheville Arts Council – Latitude and Longitude, curated by Victor Palomino. Oct. 27 – Nov. 22
- 2017 **Weizenblatt Gallery** Mars Hill University – Impromptu Drawing of US : We Are *Almost All Immigrants –
upcoming exhibit August 2017
- 2017 **Block Off Biltmore** Asheville, NC - Flag of US + Drawing for Action– upcoming June 2017
- 2017 **Barn** in Marshall, NC - Impromptu Drawing of US: We Are *Almost All Immigrants
- 2012 **Asheville Art Museum** Prime-Time Juried Exhibition - Asheville, NC
NY A/V map, BiCi_N and Motion Mapping
- 2012 **Black Mountain College Museum + Arts Center** Asheville, NC - Small is BIG studio work
- 2012 **Upstairs [Art Space]** – Tryon, NC – 10x10, A Table in group show on Social Malaise, Political Issue,
Philosophical Angst and Pop Trends with a Humorous Edge
- 2012 **Black Mountain College** [RE]Happening on former college grounds, NC– Motion Mapping
- 2012 **Asheville Arts Council**, Asheville NC [PRE]Happening – Motion Mapping
- 2012 **Highsmith Union Gallery, University of North Carolina** – 10x10, A table
- 2012 **Enka High School**, Enka, NC – 10x10, A Table performed/created by students
- 2012 **Asheville Arts Council**, Asheville NC – 10x10, A Table performed/ created by immigrants
- 2011 **Dispersed Memorial**, national and international collective interactive memorial online and physically
Asheville, Boston, Black Mountain, Charleston, Greenville, Kansas, Lubbock, New York, Philadelphia,
Portland, San Francisco, Texas, Tucson, Washington...
- 2010 **Installations by Architects traveling exhibit** – national and international traveling exhibit: Waterloo
University - Ontario, AHO - Oslo, Haus Architektur – Austria, McGill University – Quebec, University of
Oregon – Eugene, Parsons University – New York, Laval University – Quebec, University of Maryland –

- Maryland, University of Texas at Austin – Texas, Dalhousie University – Nova Scotia: NY A/V videos and drawings
- 2010 **Ecole des Beaux Arts** Paris, France – Parallel Cases Exhibit, SEED
- 2010 **10^10 Blow Out** – The Exponential Power of Design in 10 locations in NC
- 2010 **National Mall** Washington DC – Sixth Annual Design Expo on Earth Day, SEED
- 2010 **National Mall** Washington DC – 98th ACSA Annual Meeting Rebuilding, Gulf Coast projects, Dry-In House
- 2009 **International Biennale of Architecture** Rotterdam, Netherlands, SEED
- 2009 **Spot on Schools – Beyond Media/ Oltre I Media, Stazione Leopolda** – Florence, Italy design and exhibition of PROXY_Florence as part of Visions
- 2009 **What is Asheville?** Asheville Design Center - The city as a game, mapped by teens as a live-size gameboard
- 2009 **BiCi_N** Barcelona, Spain – a participatory interactive map of the city
- 2009 **HK A/V** Hong Kong, China – a performance records the city
- 2008 **El Dias De Los Trastos** Barcelona, Spain – a performance transforming discarded furniture into intimate spaces for all inhabitants of the city
- 2007 **Museu d'Art Contemporani de Barcelona** Spain – Drawing: Between the Line, performance and installation emerges outside and inside the museum
- 2007 **Cornell University** College of Architecture, Art and Planning Temporalism Symposium Exhibit - NY A/V and Mappings and Notations
- 2007 **International Contemporary Furniture Fair** New York, NY – superABSORBER exhibit
- 2006 **ACADIA** – Digital Exchange Exhibition Louisville, Kentucky
Installation of Motion Mapping project and A/V Mappings and Notations projects
- 2006 **Venice Biennale Venice**, Italy – Dry-In House exhibited at the Giardini Biennale in the Padiglione Italiano
- 2005 **New York City Parks Department** NY A/V Moving installation in New York City
- 2004 **Southern Center for Contemporary Art** Winston Salem – Silhouette House, new prototype for Habitat for Humanity exhibited as part of HOME House Project Exhibit
- 2001 – 2004 **Architecture Media Player** international traveling exhibit (Asia, America, Europe)
- 2001 **NY A/V** – New York, NY – performance and drawing, collection of footage along the length of Broadway Street for seven days
- 1999 + 2000 **Taubman College Gallery** Fellows Work and Prague Through It's Endless Inside
- 1997 + 2000 **The Van Alen Institute** New York, NY 2nd prize winner Sun Shelter and TKTS 2K
- 1998 **Moss** New York, NY - sun shelter exhibit (Best of Category recipient) ID Magazine 44th Annual Design Review

Publications (selected)

Essays by Me

- 2010 **"CiTy-SCAN: The Sensual/Experiential and Scientific/Abstract Notation of the Human Body and the City Body,"** Rebuild Proceedings for the ACSA National Conference, New Orleans
- 2009 **"BiCi_N, A CT-scan of Barcelona"** Proceedings for the Congreso Iberoamericano de Grafica Digital, Sao Paulo
- 2008 **"Urban CT-scan: The City as Body(ies) in Movement"** Thesis manuscript
Metropolis Masters, Universitat Politècnica de Catalunya, Barcelona Spain.
- 2006 **"Immersive Mappings and an Installation,"**
Proceedings for the Congreso Iberoamericano de Grafica Digital, Santiago de Chile
- 2006 **"Mapping the City in Movement: Imagining Future Possibilities,"** Imag(in)ing Worlds to Come.
Proceedings for the ACSA Conference Quebec
- 2005 **"Ephemerality Documented: Drawing, Trajectory and Urban Intervention,"** *Installations by Architects*
Journal of Architectural Education, MIT Press, editors Sarah Bonnemaïson, Ronit Eisenbach, and Robert Gonzalez
- 2005 **"Zoom/Section – From South to North,"** *SOUTH*, editor Ron Rael
- 2005 **"Zoom/Section: A Slow Document in Various Scales,"** *Encuentros*
Proceedings for the bi-annual ACSA International Conference in Mexico City, Mexico
- 2001 **"Working Lines,"** *Dimensions* volume 15, pp. 62-67. University of Michigan
- 1999 **"Notation A/V,"** *Dimensions* volume 13, pp. 72-87 University of Michigan

Publications About my Work

- 2016 Levine, Lester J. **9/11 memorial visions: innovative concepts from the 2003 World Trade Center site memorial competition.** McFarland, 2016, publication of Dispersed Memorial
- 2013 Meinhold, Bridgette **Urgent Architecture 40 Sustainable Housing Solutions for a Changing World** W.W. Norton, 2013, publication of SEED
- 2009 Bonemaïson, Sarah and Eisenbach, Ronit **"Installations by Architects", Princeton Architectural Press** NY A/V project in Public Space chapter of the book, July 2009

- 2008 Gussow, Sue Ferguson **"Architects Draw-freehand Fundamentals", Princeton Architectural Press**
 2005 Giaconia, Paola, **"Script - Spots on Schools,"** Editrice Compositori Publishers
 publication of *Motion/Space Mappings*
 2003 Giaconia, Paola, **"Intimacy - Spots on Schools,"** Mandragora Publishers, pp. 17 -19
 publication of *Notation A/V*
 2000 Mazzi, Marzia. Il Futuro E La Citta, pp. 108 - 109 **5th International Festival of Architecture in Video**
 publication of *Notation A/V* and Side Walk project

Reviews

- 2007 **Metropolis Magazine** May 2007 publication of SuperABSORBER project
 New Generation Design Competition New York, New York (competition)
 2006 **ID Magazine 52nd Annual Design Review** August 2006 publication of NY A/V Map project
 The International Design Magazine New York, New York (competition)
 2006 Bonnemaision, Sarah; Eisenbach, Ronit; Gonzalez, Robert "Installations by Architects" **Journal of Architectural Education** citation of NY A/V project in the introduction of the book.
 2005 Octavia, Speranza, "NY AV, A Section through the city and through time" **ARCH'IT**
 publication of NY A/V project with commentary in Italian Digital Architecture Magazine
 2000 **ID Magazine 46th Annual Design Review**, July/August 2000, p. 216 publication of Small Environments
 project The International Design Magazine
 1998 Kabat, Jennifer, **ID Magazine 44th Annual Design Review**, July/ August 1998, pp. 203 - 205 publication
 of Sun Shelter project and interview

Teaching (recent and selected)

- 2017 Fall **Mars Hill University** Department of Art Visiting Adjunct Professor for Introduction to Computer Graphics
 course
 2017 Spring **Asheville-Buncombe Technical College** Construction Science & Sustainable Technologies, Adjunct
 Instructor for Sustainable Building Design course
 2001 – 2015 **Clemson University** College of Architecture, Arts, and Humanities
 Assistant Professor 2001-13, B. Thesis Advisor 2001– 06, 1st year studio coordinator 2001-05, 4th year
 studio coordinator 2008, Lecture series chair 2002-05
 2010 **University of California Berkeley** Berkeley Energy and Sustainable Technologies
 Design Lab – Coach to senior product design team in engineering course
 2010 **Universität Kassel** Assistant Professor to visiting students at Clemson University
 1998 – 2001 **University of Michigan** Taubman College of Architecture + Urban Planning
 Lecturer 1999-2001, Visiting Assistant Professor 1998-99, Walter B. Sanders Fellow 1998-99, Architecture
 Thesis Advisor 1998 – 2000, Prague Program Director 1999
 1994 **The Cooper Union** Saturday Outreach Program, Instructor - architecture and art

Administrative

- 2011 – present **Founder and Director** 10^10, The Exponential Power of Design
 2008 **4th year studio Coordinator** Clemson University, School of Architecture
 2001- 2005 **1st year studio Coordinator** Clemson University, School of Architecture
 2003 - 2005 **Clemson Advancement Foundation Lecture Series Coordinator**
 2000 **4th year Housing studio Coordinator** University of Michigan
 1999 **Prague Program Director** University of Michigan

Professional Experience (selected)

- 2011-present **10^10** The Exponential Power of Design
 1997 – 2011 **fieldoffice** A research practice challenging the distinctions between product, architecture, urbanism and
 art in works that humanize advanced media through an ecological and social agenda. Founding partner
 1997 – 1998 **Architecture Research Office** New York, New York
 1996 - 1997 **Toshiko Mori Architect** and Dean of Harvard University New York
 1992 – 1993 **Paola Iacucci Architect** Director of Otranto Italy Research Initiative

Languages

Spanish (native), English (professional), French and Italian (conversational)