

Awards + Honors (selected)

- 2022 **Adelia Art Gallery**, Liverpool -- Selected by two curators independently: Gladys Garrote, and Jon Sharples, for NFT Liverpool Exhibit
- 2022 **Black Mountain College Museum** BM, NC -- Musical Table selected for their 10th {Re}Happening event
- 2019 **Arts Build Community Grant – Creating Art Together** – granted by Asheville Arts Council to fund a series of collaborative drawing at Arms Around ASD serving the autism community with the Musical Table project
- 2015 **TEDx** presenter - Greenville, SC - The Exponential Power of Design
selected participant after four stages of reviews
- 2010 **People Prosperity and Planet Award** Environmental Agency – Washington DC
Recognition of Excellence for SEED research at National Design Expo 2010
- 2007 **Next Generation Design Competition** Runner up, Metropolis Magazine
superABSORBER project
- 2006 **Venice Biennale** Cities, Architecture and Society, 10th Architecture Exhibit
Dry-In House for Resilient Foundations: The Gulf Coast after Katrina
- 2006 **Honorable Mention- ID Magazine 53rd Annual Design Review** New York
NY A/V map project – environments category 2,000 entries
- 2006 **Honorable Mention- ID Magazine 52nd Annual Design Review** New York
Dry-In House project - concepts category 2,000 entries
- 2004 **Honorable Mention – ID Magazine 50th Annual Design Review**
Silhouette House – concept category from 2,000 entries
- 2002 **The NY Historical Society** New York acquires a version of NY A/V Map
- 2000 **Honorable Mention - ID Magazine 46th Annual Design Review** New York
Small Environments project – concepts category
- 1998 **Best of Category - ID Magazine 44th Annual Design Review** New York
Sun Shelter project– concepts category
- 1998 **Walter B. Sanders Teaching Fellowship** The University of Michigan
One of three fellowships awarded a year
- 1997 **2nd Prize - Sun Shelter Competition**, AIA Young Architects Group, The Van Alen Institute, and The Hudson River Park Conservancy. Sun Shelter project
- 1995 **The Abraham E. Kazan Fund Prize for Urban Design Studies** New York
The Cooper Union for the Advancement of Science and Art

Exhibitions + Installations + Performances (selected)

- 2022 **Upstairs Artspace** Tryon, NC – Moving drawings and other small installations as part of the One Foot Forward Exhibit
- 2022 **MoveMINT: The Experience** NY, NY - Exhibition of Red from the Asphalt Drawing Series and durational performance and Collective Improvisation Performance: a Drawing Weaving Space through movement, a full scale LIVE drawing installation and durational performance in the space of the event
- 2022 **Adelia Art Gallery** Liverpool, England - Exhibition of allLineWay of Asphalt Drawing Series at NFT Liverpool
- 2022 **Black Mountain College {Re}Happening** Black Mountain, NC – Musical Table in collaboration with Nightwasps at the 10th annual event with Philip Glass
- 2021 **Tipton Gallery** Johnson City, TN – Daze Inn II exhibit of My House is Incomplete new piece Spores.
- 2020 **The Wedge at Foundation** Asheville, NC – Daze Inn II exhibit of My House is Incomplete new piece Spores.
- 2020 **Fringe** Asheville, durational performance, life size drawing in collaboration with thirty artists: poets, dancers, and musicians. **With Cilla Vee Life Arts.**
- 2019 Downtown Marshal, NC – Musical Table, Community Made: Community Portraits on display
- 2019 **Refinery** Asheville Arts Council, NC – Motion Mapping Installation as part of Ruby Ball
- 2019 **Ananda** Asheville, NC - Exhibition of The Inch is a Dream in DAZE INN Exhibit
- 2018 **Ramp Gallery** Asheville NC - Exhibition of My House is Incomplete in DAZE INN Exhibit
- 2017 **Weizenblatt Gallery** Mars Hill University – Inhabitable Drawings, solo work Nov. 2017
- 2017 **Refinery** Asheville Arts Council – Latitude and Longitude
- 2017 **Weizenblatt Gallery** Mars Hill University – Impromptu Drawing of US : We Are *Almost All Immigrants – upcoming exhibit August 2017
- 2017 **Block Off Biltmore** Asheville, NC - Flag of US + Drawing for Action
- 2017 **Barn** in Marshall, NC - Impromptu Drawing of US: We Are *Almost All Immigrants
- 2012 **Asheville Art Museum** Prime-Time Juried Exhibition - Asheville, NC
NY A/V map, BiCi_N and Motion Mapping
- 2012 **Black Mountain College Museum + Arts Center** Asheville, NC - Small is BIG studio work
- 2012 **Upstairs [Art Space]** – Tryon, NC – 10x10, A Table in group show on Social Malaise, Political Issue, Philosophical Angst and Pop Trends with a Humorous Edge
- 2012 **Black Mountain College [RE]Happening** on former college grounds, NC– Motion Mapping
- 2012 **Asheville Arts Council**, Asheville NC [PRE]Happening – Motion Mapping

- 2012 **Highsmith Union Gallery, University of North Carolina** – 10x10, A table
- 2012 **Enka High School, Enka, NC** – 10x10, A Table performed/created by students
- 2012 **Asheville Arts Council, Asheville NC** – 10x10, A Table performed/ created by immigrants
- 2011 **Dispersed Memorial**, national and international collective interactive memorial online and physically
Asheville, Boston, Black Mountain, Charleston, Greenville, Kansas, Lubbock, New York, Philadelphia,
Portland, San Francisco, Texas, Tucson, Washington...
- 2010 **Installations by Architects traveling exhibit** – national and international traveling exhibit: Waterloo
University - Ontario, AHO - Oslo, Haus Architektur – Austria, McGill University – Quebec, University of
Oregon – Eugene, Parsons University – New York, Laval University – Quebec, University of Maryland –
Maryland, University of Texas at Austin – Texas, Dalhousie University – Nova Scotia: NY A/V videos and
drawings
- 2010 **Ecole des Beaux Arts Paris, France** – Parallel Cases Exhibit, SEED
- 2010 **10*10 Blow Out** – The Exponential Power of Design in 10 locations in NC
- 2010 **National Mall Washington DC** – Sixth Annual Design Expo on Earth Day, SEED
- 2010 **National Mall Washington DC** – 98th ACSA Annual Meeting Rebuilding, Gulf Coast projects, Dry-In House
- 2009 **International Biennale of Architecture Rotterdam, Netherlands**, SEED
- 2009 **Spot on Schools – Beyond Media/ Oltre I Media, Stazione Leopolda** – Florence, Italy design and
exhibition of PROXY_Florence as part of Visions
- 2009 **What is Asheville?** Asheville Design Center - The city as a game, mapped by teens as a live-size
gameboard
- 2009 **BiCi_N Barcelona, Spain** – a participatory interactive map of the city
- 2009 **HK A/V Hong Kong, China** – a performance records the city
- 2008 **El Dias De Los Trastos Barcelona, Spain** – a performance transforming discarded furniture into intimate
spaces for all inhabitants of the city
- 2007 **Museu d'Art Contemporani de Barcelona Spain** – Drawing: Between the Line, performance and
installation emerges outside and inside the museum
- 2007 **Cornell University College of Architecture, Art and Planning Temporalism Symposium Exhibit - NY A/V**
and Mappings and Notations
- 2007 **International Contemporary Furniture Fair New York, NY** – superABSORBER exhibit
- 2006 **ACADIA** – Digital Exchange Exhibition Louisville, Kentucky
- 2006 Installation of Motion Mapping project and A/V Mappings and Notations projects
- 2006 **Venice Biennale Venice, Italy** – Dry-In House exhibited at the Giardini Biennale in the Padiglione Italiano
- 2005 **New York City Parks Department NY A/V Moving installation in New York City**
- 2004 **Southern Center for Contemporary Art Winston Salem** – Silhouette House, new prototype for Habitat for
Humanity exhibited as part of HOME House Project Exhibit
- 2001 – 2004 **Architecture Media Player international traveling exhibit (Asia, America, Europe)**
- 2001 **NY A/V** – New York, NY – performance and drawing, collection of footage along the length of Broadway
Street for seven days
- 1999 + 2000 **Taubman College Gallery Fellows Work and Prague Through It's Endless Inside**
- 1997 + 2000 **The Van Alen Institute New York, NY** 2nd prize winner Sun Shelter and TKTS 2K
- 1998 **Moss New York, NY** - sun shelter exhibit (Best of Category recipient) ID Magazine 44th Annual Design
Review

Publications (selected)

Essays by Me

- 2010 **"CiTy-SCAN: The Sensual/Experiential and Scientific/Abstract Notation of the Human Body and the
City Body,"** Rebuild Proceedings for the ACSA National Conference, New Orleans
- 2009 **"BiCi_N, A CT-scan of Barcelona"** Proceedings for the Congreso Iberoamericano de Grafica Digital, Sao
Paulo
- 2008 **"Urban CT-scan: The City as Body(ies) in Movement"** Thesis manuscript
Metropolis Masters, Universitat Politècnica de Catalunya, Barcelona Spain.
- 2006 **"Immersive Mappings and an Installation, "**
Proceedings for the Congreso Iberoamericano de Grafica Digital, Santiago de Chile
- 2006 **"Mapping the City in Movement: Imagining Future Possibilities,"** Imag(in)ing Worlds to Come.
Proceedings for the ACSA Conference Quebec
- 2005 **"Ephemerality Documented: Drawing, Trajectory and Urban Intervention,"** *Installations by Architects*
Journal of Architectural Education, MIT Press, editors Sarah Bonnemaïson, Ronit Eisenbach, and Robert
Gonzalez
- 2005 **"Zoom/Section – From South to North,"** *SOUTH*, editor Ron Rael
- 2005 **"Zoom/Section: A Slow Document in Various Scales,"** *Encuentros*
Proceedings for the bi-annual ACSA International Conference in Mexico City, Mexico
- 2001 **"Working Lines,"** *Dimensions* volume 15, pp. 62-67. University of Michigan
- 1999 **"Notation A/V,"** *Dimensions* volume 13, pp. 72-87 University of Michigan

Publications About my Work

- 2016 Levine, Lester J. **9/11 memorial visions: innovative concepts from the 2003 World Trade Center site memorial competition**. McFarland, 2016, publication of Dispersed Memorial
- 2013 Meinhold, Bridgette **Urgent Architecture 40 Sustainable Housing Solutions for a Changing World** W.W. Norton, 2013, publication of SEED
- 2009 Bonemaison, Sarah and Eisenbach, Ronit **"Installations by Architects", Princeton Architectural Press** NY A/V project in Public Space chapter of the book, July 2009
- 2008 Gussow, Sue Ferguson **"Architects Draw-freehand Fundamentals", Princeton Architectural Press**
- 2005 Giaconia, Paola, **"Script - Spots on Schools,"** Editrice Compositori Publishers
publication of *Motion/Space Mappings*
- 2003 Giaconia, Paola, **"Intimacy - Spots on Schools,"** Mandragora Publishers, pp. 17 -19
publication of *Notation A/V*
- 2000 Mazzi, Marzia. *Il Futuro E La Citta*, pp. 108 - 109 **5th International Festival of Architecture in Video**
publication of *Notation A/V* and Side Walk project

Reviews

- 2007 **Metropolis Magazine** May 2007 publication of SuperABSORBER project
New Generation Design Competition New York, New York (competition)
- 2006 **ID Magazine 52nd Annual Design Review** August 2006 publication of NY A/V Map project
The International Design Magazine New York, New York (competition)
- 2006 Bonemaison, Sarah; Eisenbach, Ronit; Gonzalez, Robert **"Installations by Architects" *Journal of Architectural Education*** citation of NY A/V project in the introduction of the book.
- 2005 Octavia, Speranza, "NY AV, A Section through the city and through time" **ARCH'IT**
publication of NY A/V project with commentary in Italian Digital Architecture Magazine
- 2000 **ID Magazine 46th Annual Design Review**, July/August 2000, p. 216 publication of Small Environments
project The International Design Magazine
- 1998 Kabat, Jennifer, **ID Magazine 44th Annual Design Review**, July/ August 1998, pp. 203 - 205 publication
of Sun Shelter project and interview

Teaching

- 2017 Spring **Asheville-Buncombe Technical College** Construction Science & Sustainable Technologies, Adjunct
Instructor for Sustainable Building Design course
- 2001 – 2015 **Clemson University** College of Architecture, Arts, and Humanities
Assistant Professor 2001-13, B. Thesis Advisor 2001– 06, 1st year studio coordinator 2001-05, 4th year
studio coordinator 2008, Lecture series chair 2002-05, 2003-2005 Clemson Advancement Foundation
Lecture Series Coordinator
- 2010 **University of California Berkeley** Berkeley Energy and Sustainable Technologies
Design Lab – Coach to senior product design team in engineering course
- 2010 **Universität Kassel** Assistant Professor to visiting students at Clemson University
- 1998 – 2001 **University of Michigan** Taubman College of Architecture + Urban Planning
Lecturer 1999-2001, Visiting Assistant Professor 1998-99, Walter B. Sanders Fellow 1998-99, Architecture
Thesis Advisor 1998 – 2000, Prague Program Director 1999, 2000 4th year Housing Studio Coordinator
- 1994 **The Cooper Union** Saturday Outreach Program, Instructor - architecture and art

Professional Experience (selected)

- 2011-present **10^10** The Exponential Power of Design, founder and director
- 1997 – 2011 **fieldoffice** A research practice challenging the distinctions between product, architecture, urbanism and
art in works that humanize advanced media through an ecological and social agenda. Founding partner
Internships and Designer at various offices in NYC: **Architecture Research Office, Toshiko Mori Architect,**
Paola Iacucci Architect, Hariri + Hariri Design

Education

- 2007 – 2008 **Universitat Politècnica de Catalunya** The Metropolis Program Barcelona, Spain
Masters in Architecture and Urban Culture. Thesis advisor: Alexander Pilis,
- 1992 - 1995 **The Cooper Union, Irwin S. Chanin School of Architecture** New York
Bachelor of Architecture Thesis advisor: John Hejduk
- 1987 - 1990 **University of Florida, College of Architecture** Gainesville
Bachelor of Design in Architecture with honors
Studies in Architecture and Urbanism Vicenza Institute of Architecture, Vicenza, Italy

Languages

Spanish (native), English (professional), French and Italian (conversational)